

Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 22510399

(hereinafter only the "Contract")

1. CONTRACTING PARTIES

1.1 International Visegrad Fund

Address:	Hviezdoslavovo nám. 9, 811 02 Bratislava, SK
ID No.:	36060356
Bank name:	PKO BP S.A.
Bank seat:	Bratislava
IBAN:	SK7684500000000200003927
SWIFT/BIC:	BPKOSKBB

Represented by: **Linda Kapustová Helbichová**, Executive Director

hereinafter referred to as the "Fund"

and

1.2 Magyar Nemzeti Levéltár

Name:	National Archives of Hungary
Address:	Becsi Kapu ter 2-4, Budapest, 1014, HU
Correspondence address:	Becsi Kapu ter 2-4, Budapest, 1014, HU
ID No.:	HU15309178
Bank details:	IBAN: HU23100320000142501100000000; SWIFT/BIC: HUSTHUHB; bank name: Magyar Allamkincstar Budapest; bank seat: 1139 Budapest Vaci ut 71.
Registered VAT Payer:	no

Represented by: **Dr. habil Csaba Szabo**

hereinafter referred to as the "Grantee"

1.3 The Fund and the Grantee are hereinafter jointly referred to as only "Contracting Parties".

1.4 The Contracting Parties enter into this Contract on the Provision of Financial Resources from the International Visegrad Fund under the conditions and with the subject matter stipulated below.

2. SUBJECT OF THE CONTRACT

2.1 The subject of this Contract is the definition of the conditions for the payment of financial support from the Fund to support the activities of the Grantee within the project named "**The growth rings: exhibition and scientific program**", on the basis of the Grantee's proposal in the application submitted via the Fund's Online System as defined below (the "Application") under serial No. **22510399** (the "Project"). To avoid any doubts, Contracting Parties declare and agree that after the Application is submitted via the Online System, it cannot be changed by either Contracting Party.

2.2 The Grantee specified the following project partners for the implementation of the Project:

Partner No. 1.

Name of the organization in its native language: Vysoké učení technické v Brně	
Name of the organization in English: Brno University of Technology	
Address: Veveří 331/95, Brno, 602 00, CZ	CZ
Statutory representative: prof. Ing. Rostislav Drochytka, CSc., MBA, dr. h. c., Dean of Faculty	
BIN: 00216305	Registered VAT payer: yes

Partner No. 2.

Name of the organization in its native language: Technická univerzita v Košiciach	
Name of the organization in English: Technical University in Košice	
Address: Watsonova 1561/4, Košice - Sever, 042 00, SK	SK
Statutory representative: doc. Mgr. art. Ing. Richard Kitta	
BIN: 2020486710	Registered VAT payer: yes

Partner No. 3.

Name of the organization in its native language: Uniwersytet Jagielloński w Krakowie	
Name of the organization in English: Jagiellonian University in Kraków	
Address: Gołębia 24., Kraków, 31-007, PL	PL
Statutory representative: Prof. Jacek Popiel	
BIN: NIP 675-000-22-36	Registered VAT payer: yes

All of the above-mentioned partners are hereinafter jointly referred to only as the "Project Partners".

2.3 The subject of the Project shall be supported by the Fund with an amount of up to **€33,500.00** under conditions set forth below in this Contract (the "Grant").

2.4 The Grantee is obliged to implement the Project in compliance with the time frame and financial and other conditions stipulated in the Contract.

2.5 The Grantee is obliged to keep the Fund updated with regard to the Project via the grant management online system available at <http://my.visegradfund.org/> (the "Online System"). The Grantee is also obliged to submit requests for budget changes and extensions of the implementation period of the Project through the Online System as further specified in the Grant Guidelines. Requests for substantial changes must be submitted to the Fund in writing and approved by the Fund as further specified in the Grant Guidelines. The Grantee is obliged to inform the Fund with no delay (max. within 10 calendar days from such a change) in writing of any internal changes of the Grantee, such as changes of the Grantee's official name, registered seat, statutory representatives, registration for VAT, etc.

3. IMPLEMENTATION OF THE PROJECT

3.1 The Contracting Parties agree that the Project shall last from **01/06/2025** to **31/05/2026** (the "Implementation Period").

3.2 Particular stages of the Project implementation are specified in Attachments No. 1 and 2 hereof ("List of Outputs" and "Calendar of Events"). The Grantee is obliged to maintain an up-to-date Calendar of Events. Any change in the dates, venues and details of events originally stipulated in the Calendar of Events must be updated and confirmed in the Online System within 30 to 10 calendar days prior to the planned date. The Grantee is allowed to modify the Calendar of Events without the Fund's prior approval to the extent specified in the Grant Guidelines. Unconfirmed events and/or unauthorized modifications in the List of Outputs and/or Calendar of Events will be disregarded during the evaluation of the Interim/Final Report and their related costs will not be reimbursed.

4. GRANT PAYMENT

4.1 The Grant shall be paid to the Grantee under the conditions set forth in Section 4.2 hereof in 2 installments as follows:

- the 1st installment in the amount of **€26,800.00** within 15 working days after the delivery of the valid and effective Contract by the Grantee to the Fund (the "First Installment"); Contracting Parties agreed that the Grantee is obliged to deliver to the Fund a final report, the contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website, in the period under Article 6, section 6.2 of the Contract (the "Final Report");
- the 2nd (and final) installment in the amount of **€6,700.00** within 15 working days after the Final Report, Financial Statement and Certificate on Financial Statements are approved by the Fund according to Article 6 hereof (the "Final Installment"). Parties agreed that the Final Installment must be pre-financed by the Grantee and, if duly approved under the conditions set forth hereof, the Fund reimburses the due amount of the Final Installment.

4.2 The Grantee shall be entitled to the 2nd Installment and Final Installment of the Grant solely upon the approval of the Fund provided (i) the relevant reports relating to the particular installment were delivered by the Grantee to the Fund within the periods stated in Article 6 hereof and in the Calendar of Events/Outputs as specified in Attachment No. 2 hereto and (ii) such reports were approved by the Fund pursuant to Article 6 hereof.

4.3 The Fund reserves the right to deny the disbursement of the Grant or any part of it, in case the Grantee does not comply either with the Grant Guidelines mentioned in 4.4 and applicable at the time of the Application's submission, or the provisions of the present Contract. In such case, the Grantee shall not be entitled to any disbursement. The Fund also reserves the right to reduce the Grant or any part of it, in case the Grantee is entitled for any tax (VAT) refund from local authorities.

4.4 The Grantee declares that prior to signing this Contract they have made themselves familiar with the Grant Guidelines of the Fund which are applied by the Fund for the organization and treatment of the grants, including the Grant provided to the Grantee under this Contract, and which are published on the website of the Fund (www.visegradfund.org). The Grantee shall be obliged to accept all such rules and principles of the Fund.

4.5 The Fund is entitled to unilaterally change and/or amend the Grant Guidelines even through validity of the Contract and is in such case obliged to make the valid version thereof available at the Fund's website (www.visegradfund.org). The Grantee is obliged to comply with the updated Grant Guidelines after receiving a notification about changes and/or amendments by the Fund.

5. GRANT UTILIZATION

5.1 The Grant shall be used by the Grantee only to cover the direct expenses of the Project during the Implementation Period of the Project according to the budget plan which forms Attachment No. 1 hereof (the "Budget"). Up to 15% of the Grant may be used to cover Project overhead costs (operating costs directly linked to the Project).

5.2 The expenses required for the Project from the Grant cannot exceed the approved amount.

5.3 The Grant may only be used during the contracted Implementation Period. The part of the Grant not used during the Implementation Period shall be returned by the Grantee to the Fund upon request within 15 working days.

5.4 The Grantee shall use the Grant according to the Budget in an efficient and cost-effective way.

5.5 Any change in the qualified expenses as stated in the Budget exceeding the amounts in individual budget categories as specified in the Grant Guidelines requires the prior approval of the statutory representative of the Fund. For such approval to be granted a request must be submitted in the Online System with proper justification. Without the Fund's approval, the Grant may not be used to cover such changed expenses exceeding the amount qualified in the Budget.

5.6 The financial resources of the Grant other than overhead costs cannot be used for:

a) capital investments (tangible/intangible assets);
b) VAT refund for Grantees who request VAT compensation from local authorities;
c) the Grantee's own indirect costs (electricity/gas/water/telephone bills, etc.);
d) internal costs or invoices (rent of one's own premises, one's own accommodation and board); and
e) Grantee's own work—e.g. coordination of the Project, salaries, financial remuneration of employees (or any expenses related to employment based on the Labour Code, including daily allowances, part-time work, etc.).

6. REPORTING OBLIGATIONS AND RELATED CONTRACTUAL TERMS

6.1 The Grantee shall immediately inform the Fund in writing of any circumstance which may affect the realization of the Project or of any changes in the contractual conditions. The statutory representative of the Fund shall decide upon such circumstances and changes.

6.2 The Grantee shall deliver to the Fund:

<i>Report:</i>	<i>Covering the period from-to:</i>	<i>Latest delivery of report:</i>
Final Report	01/06/2025–31/05/2026	10/07/2026
Financial Statement	01/06/2025–31/05/2026	10/07/2026
Certificate on Financial Statements	01/06/2025–31/05/2026	10/07/2026

6.3 The reports under this Article hereof shall be drawn up in the qualified forms and according to the requirements and instructions published on the website of the Fund, mainly in the Grants Guidelines. The Fund reserves the right to deny any Report failing to meet this requirement.

6.4 All the reports except the Certificate on Financial Statements shall be prepared and separately signed by the authorized representative of the Grantee. The Certificate on Financial Statements shall be prepared by a certified auditor registered in a Chamber of Auditors of the country where the auditor resides.

6.5 The Financial Statements shall conform to the budget and shall mention expenditures related to the Project and shall comply with financial documents evidencing the utilization of the Grant. All financial documents (receipts, bills, contracts and invoices, etc.) related to a project must be kept for a period of at least 10 years and copies thereof delivered to the Fund upon request.

6.6 The Fund has the right to verify any data provided by the Grantee to the Fund. The Grantee hereby grants the Fund authorization to carry out any acts necessary for verifying any data provided by the Grantee to the Fund.

6.7 In case of any reservations of the Fund to the provided reports or any documentation attached thereto, the Grantee shall be obliged to revise such reports or documentation according to the requirements of the Fund within the period stated by the Fund.

6.8 The Fund reserves the right to determine the eligibility of each cost to be covered by the Fund.

6.9 The Grantee shall inform the Fund with no delay (max. within 10 calendar days from such a change) in writing of any internal changes of the Grantee, mainly but not limited to changes of the Grantee's official name, registered seat, statutory representatives, registration for VAT, etc.

7. OTHER CONTRACTUAL TERMS

7.1 All formal communication with the Fund must be conducted in English.

7.2 The Grantee is obliged to specify a bank account for the purposes of the grant disbursements realized by the Fund. All Project payments must be carried through the bank account owned by the Grantee.

7.3 The Grantee shall conduct bank transfer (non-cash) transactions only.

7.4 The Grantee is obliged to acknowledge the Fund's support of the Project (i) on all premises where events take place as part of the Project (in the form of a banner or flag), (ii) in all printed materials distributed as part of the Project, (iii) in all public statements and presentations and (iv) on all web pages connected with the Project. All acknowledgements must visibly carry the current version of the Fund's logo and, if online, must be directly linked to www.visegradfund.org. Acknowledgements in event venues must be present for the duration of the events; acknowledgements online must remain active for the whole Contractual Period of the Project, at a minimum. The Grantee shall ensure that any of its Project Partners acknowledge the Fund's support for the Project to the same extent that the Grantee is obliged under this Contract. Further obligations of the Grantee regarding the acknowledgement of the Fund's support of the Project are specified in the Logo and Acknowledgement Manual (annex to the Grant Guidelines) of the Fund published on the Fund's website and the Grantee declares that prior to signing this Contract they have made themselves familiar with the Grant Guidelines and shall abide by this policy.

7.5 The Fund reserves the right to carry out monitoring visits of the Project and implementation thereof and carry out financial inspection of the Project and, if necessary, request additional documentation regarding the Project. The Grantee is obliged to allow visits from the Fund's staff or from personnel authorized by the Fund to make such visits, allow financial inspections and provide any materials related to the Project upon request.

7.6 The Fund (or person authorized by the Fund) is entitled to carry out an audit of the Grantee during the Contract validity and for three additional years after providing the final installment of the Grant to the Grantee based on this Contract. The Grantee is obliged to bear such an audit and provide the Fund with any accounting and other documents related to the Grant, and make and deliver the Fund copies therefrom.

7.7 The Fund undertakes to extend to the Grantee necessary co-operative support.

7.8 Both Contractual Parties may disclose information on the Project and enable access of the public to participate in the Project.

7.9 The Grantee takes note of the fact that the Fund accepts no responsibility for any contents of any Project outputs.

7.10 The Grantee declares that he shall be the bearer of all intellectual property rights and/or copyrights to any outputs of the Project or any part thereof (the "Outputs"). The Grantee hereby grants to the Fund under provisions of the Act No. 185/2015 Coll. Copyright Act (the "Copyright Act") a non-exclusive royalty free license, without territorial, time, material and technological limitations, to any Outputs of the Project or part thereof, so the Fund shall have mainly right to:

a) publicly disclose the Outputs and publish the Outputs in any way, e.g. on the Fund's website, in any Fund's materials, etc.;
b) alter and process the Outputs, mainly use the Outputs to create new work, according to the needs of the Fund;
c) include the Outputs to a database under §131 of the Copyright Act;
d) merge the Outputs with any other outputs or work;
e) make copies of the Outputs;
f) publicly distribute the Outputs;
g) to deal with the Outputs in any other way that is attributable to the author under the provisions of the Copyright Act.

7.11 The Parties agreed to adhere to the principles of environmental sustainability by all means possible in relation to the Project (saving electricity, water and other resources, preferring local goods and services and printing only if necessary and on both sides of the paper, etc.).

8. CONTRACTUAL SANCTIONS

8.1 The Fund shall be entitled against the Grantee for a contractual penalty in the amount of 20% of the amount of the Grant (the "Contractual Penalty"), if:

- a) any data provided by the Grantee turns out to be false or not up-to-date, or
- b) the Grantee fails to deliver to the Fund any of the reports according to this Contract in time, or
- c) the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, or
- d) the Grantee breaches any of its obligations arising from Article 7 hereof.

8.2 The Contractual Penalty shall be paid by the Grantee within 15 working days from the written notice of the Fund. The Contractual Penalty payment shall not affect the Fund's right to request a damage compensation for any damages caused to the Fund.

8.3 The Fund shall be entitled to withdraw from the Contract, in case:

a) any kind of false/incorrect data/information is provided by the Grantee, or
b) any of the contractual requirements are not met by the Grantee or breached by the Grantee and the Grantee shall not remedy such deficiency or breach within an additional reasonable period provided by the Fund in the written call for the remedy, or
c) deficiencies are determined that could in a significant way affect the result or approved schedule during the implementation of the Project, mainly, but not limited to, the Project Outputs not meeting the requirements under this Contract and its attachments, or
d) the good reputation of the Fund is damaged by the Grantee, or
e) the Fund learns about a misuse of any funds granted to the Grantee by the Fund or the funds provided by the Fund are used, intentionally or negligently, for any other purposes than those specified in the Project.

8.4 The notice of withdrawal shall be delivered in writing in person or by registered mail to the address of the relevant Contracting Party stated in this Contract. The notice of withdrawal shall be considered received on the date of its delivery. If the delivery of the withdrawal notice is rejected by the relevant Contracting Party, the rejection date shall represent the date of delivery. In the case of postal deliveries, the withdrawal notice shall be considered received on the third day of its postal deposit, irrespective of the addressee's knowledge of such deposit.

8.5 If the Contract is terminated upon the withdrawal of the Fund therefrom, the Grantee shall automatically be obliged to return to the Fund the amount of the paid Grant within 15 working days.

8.6 In case the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, the Grantee shall be obliged to return the amount of the paid Grant to the Fund within 15 working days at the call of the Fund.

8.7 When the Fund determines deficiencies that could significantly affect the result or approved schedule during the implementation of the Project, the Fund reserves the right to suspend the payment of the Grant or any part of it for a definite period.

8.8 If at any time (i.e., also after implementation of the Project) the Fund learns about a misuse of any funds granted to the Grantee by the Fund, and/or about unannounced and/or unauthorized changes within the Project and internal changes of the Grantee affecting the utilization of the provided Grant (mainly, but not limited to, changes of the Grantee's name, registered seat, statutory representatives, registration for VAT, etc.), the Grantee shall be obliged to return the full granted amount to the Fund within 15 working days at the call of the Fund.

9. FINAL PROVISIONS

9.1 This Contract shall be governed by Slovak law. Relevant provisions of the Civil Code of the Slovak Republic and other related regulations of the Slovak Republic shall apply to the relations regulated in this Contract, resulting from it and related to it.

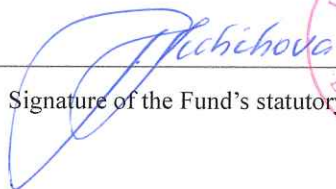
9.2 Any disputes resulting from this Contract which could not be settled by mutual agreement of the Contracting Parties shall be resolved by Slovak courts.

9.3 This Contract shall enter into force on the day of its signing by both Parties. This Contract is concluded for a definite time period until 07/08/2026 (i.e., the implementation period + 50 working days), except the stipulations in Section 8.8 hereof which shall remain valid and effective for an indefinite time period.

9.4 Both Contracting Parties declare that they conclude this Contract of their free will, they have read its content and as evidence of their consent to its wording they voluntarily sign it as correct.

9.5 The Contract is drawn up in two identical counterparts in English. Each Contracting Party shall receive one counterpart of the Contract.

Done in Bratislava, on 23/05/2025


Signature of the Fund's statutory representative




Signature of the Grantee's statutory representative



Attachment 1

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. **22510399**

List of Outputs:

Total approved sum: **€33,500.00**

1 Ensuring the technical requirements for a traveling exhibition (Product)

15/06/2025–30/09/2025

The organization requesting support is mandated by national regulations to engage in public procurement processes, which, based on experience, often result in prolonged procedures. To adhere to the project deadlines, we deem it necessary to commence the procurement of reusable, environmentally friendly, and cost-effective exhibition tools for the traveling exhibition as soon as possible. In addition to the exhibition tools, significant graphic design costs will also be incurred. In the spirit of value for money, we have chosen a technical solution that allows the exhibitions to be organized with the same visual materials, while the explanatory texts will always inform visitors in the host country's language and in English. (the texts will be interchangeable within the installation). As a result, the costs will cover the technical requirements for the traveling exhibition at all four locations. Additional expenses will only arise for transportation, as well as the setup and dismantling of the exhibitions.

Direct target groups:

See the specific exhibition.: 0

Selection/outreach: See the specific exhibition.

Dissemination/promotion

See the specific exhibition.

Role of the applicant and project partners

The design and implementation of the essential installation tools and graphic works for organizing the traveling exhibition are coordinated by the lead partner, in close collaboration with the three partner institutions.

2 Online press-public project launch event (Event–Public), Budapest, HU

02/10/2025–02/10/2025

Our event aims to present the planned project, its activities, and outcomes to the public, supporters, and interested parties. Participants will have the opportunity to ask questions and gain a deeper understanding of the project. The kickoff meeting has two main objectives. First, it aims to coordinate the participants professionally, establish tasks, and define further collaboration methods. Second, it serves as a public relations opportunity, with the goal of engaging a broader audience from this phase onward. At the press-public project launch event, the following will be covered: - Introduction of the project to the media and the public; - Generation of interest from the press and the audience; - Presentation of the project's key issues, objectives, and activities; - Provision of essential information related to the project; - Involvement and reinforcement of the commitment of participants and stakeholders; - Emphasis on the added value and significance of the project; - Building relationships and partnerships with the press and the audience. For cost-saving reasons, the conference will be held online. The online event will focus on the project's exposition and topic designation, with each of the four lead researchers giving a 10-minute presentation in English for the press and interested parties. Additionally, a four-language summary will be prepared and sent to media agencies associated with the institutions in all participating countries.

Direct target groups:

Interested laypersons and professionals: 1000

Selection/outreach: The number of individuals reached through media coverage ((ocal, national in all participating countries):

Participating partners: 10

Selection/outreach: The online event will be attended by the project partners, and leading researchers will give presentations.

Dissemination/promotion

Press briefing: the project kickoff event will be widely promoted and disseminated through our extensive network all of the project partners in various ways (professional newsletters, online advertisements, direct outreach to higher education partner institutions, website, four-language summary etc.).

Role of the applicant and project partners

NAH takes a leading role in developing and preparing the project plan as well as organizing the project kickoff event. Utilizing its professional network, it assists in promoting the project by maintaining connections with other institutions, professional organizations, and the press throughout the preparation and execution of the event. The project partners provide professional support in developing the project plan and preparing for the project kickoff event, working closely together to ensure the successful organization and dissemination of the event. Each country will delegate participants to event, a four-language summary will be prepared and sent to media agencies associated with the institutions in all participating countries.

3 Exhibition in Szeged, Hungary (Product)

01/10/2025–30/10/2025

Szeged features a modified ring boulevard system inspired by Budapest. After the 1879 flood, urban planner Lajos Lechner integrated squares to connect old and new structures. The “little” boulevard, vibrant due to the tram line, also became a hub for churches. Despite its length, the grand boulevard lacked investment, leaving many plots unbuilt. Today, it serves as a transit road with typical issues. Prof. Máté Tamáska, an expert on the topic, has published papers arguing that Lechner’s plan for Szeged didn’t achieve the same results as Budapest’s. The exhibition in Szeged will not only focus on its structure but also on the general structure of exhibitions in V4 cities, using the same printed materials. The first exhibition in Szeged has a larger budget due to material production. The main narrative is a comparative study, highlighting the history and common urban functions of each boulevard. We will explore parallel social and architectural phenomena such as representation, segregation, security, entertainment, and mobility. Special local issues and objects will exemplify these urban trends. The event will feature 16 large posters (A1) on various topics, with explanatory texts printed separately in each country’s language. The design of the posters is based on previous exhibitions in Vienna and Budapest, ensuring effective collaboration with design studios. Modern visualizations will be emphasized, with large-scale scans and prints to bring new aspects to the narratives.

Direct target groups:

local communities: 200

Selection/outreach: The University of Szeged, the House of Academy of Szeged, and the National Archive of Csongrád-Csanád County will be our local partners to reach the people.

press (readers): 1000

Selection/outreach: The exhibition will be presented at the Culture House of the Catholic Church in Szeged, centrally located near universities. This space also functions as a café, ensuring high visitor numbers.

professionals, students: 100

Selection/outreach: We plan to invite both local and non-academic press to the exhibition, ensuring a diverse audience. The outreach will include the partners' professional networks and social media advertisements.

Dissemination/promotion

We will organize press events and discussions during the exhibition, focusing on current urban planning issues. This will allow not only the exhibition’s direct visitors but also the broader public to engage with the content and contribute to the discussion. The promotion will utilize both local and social media channels, along with professional communication networks.

Role of the applicant and project partners

The applicant will be responsible for organizing the exhibitions in Hungary, but the preparation of exhibition materials and highlighting the V4 connections will be a collaborative effort with input from project partners.

4 Exhibition in Krakow, Poland (Product)

10/01/2026–31/01/2026

Kraków's ring road system is unique due to its phased development, closely tied to the city's repeatedly rebuilt and expanded military fortifications. Kraków clearly reflects Viennese influences but also raises questions about its relationship with Polish urban heritage and its connection to the shared history of the V4 countries. The exhibition venue has been chosen for its accessibility and free admission: Jagiellonian University Museum. The exhibition will explore how Kraków’s ring boulevard evolved before and after 1920. Under Polish administration, urban planning sought to create a more representative axis, replacing the former park along the medieval fortifications. The outer ring follows the modern fortification system built after the Austrian occupation, whose demolition began before WWI but was only completed later. The exhibition’s structure and materials will be similar to those used in Szeged. Local experts Prof. Michał Baczkowski and Kamil Ruszała will provide historical insights into the political background of Kraków’s boulevard system. The first ring, aligned with the medieval walls, was inspired by Vienna, as local elites sought to create an “imperial atmosphere” that reflected the multinational identity of the Austro-Hungarian Empire. In contrast, the second ring, replacing the demolished outer fortifications, symbolized the new Polish administration and was architecturally oriented toward Warsaw.

Direct target groups:

press (readers): 1000

Selection/outreach: The exhibition will be promoted through the partners' professional networks and social media advertisements to reach a broader audience.

local communities: 300

Selection/outreach: We prioritize engaging the local community for the exhibition’s success. This will be achieved using local and social media channels, in addition to professional communication networks.

professionals, students: 100

Selection/outreach: The exhibition will be promoted through the partners' professional networks and social media advertisements.

Dissemination/promotion

We will organize a press event and a debate in conjunction with the exhibition, focusing on current urban planning issues. This will allow not only the exhibition’s main audience but also the broader public to participate and engage in meaningful discussions.

Role of the applicant and project partners

The Krakow exhibition will be organized by Jagiellonian University at a location that is easily accessible. The university will ensure the coordination and international press coverage for the event.

5 Exhibition in Brno, Czechia (Product)

20/02/2026–08/03/2026

Brno is often referred to as a "small Vienna" due to the strong influence of Viennese architects and urban planners on its ring road system. A distinctive feature of Brno's Ring is its integration with the railway station, a major departure from the Viennese concept. This adaptation not only reshaped the urban structure but also introduced long-term challenges regarding the relationship between railway infrastructure and local transportation—an issue that remains relevant today. The exhibition venue has been selected for its central location and free public access: Brno Architecture Gallery. The local expert, Ing. arch. Adam Guzdek, Ph.D., is a leading educator in monument protection at the Technical University of Brno. He challenges the common notion of Brno as a "small Vienna," arguing that while the inspiration and some architects came from Vienna, the limited space in Brno significantly altered the execution of the project. Brno's urban fabric blends the classical Viennese Ring concept with additional functions, including long-distance traffic, logistics, and industry. To fully understand Brno's unique development, it is essential to consider another title associated with the city: "Moravian Manchester." This term highlights how Brno's growth was sharply divided between industrial zones and residential areas. The Ring served as a crucial link between these two distinct parts of the city. The structure and materials of the exhibition will be similar to those used in Szege

Direct target groups:

press (readers): 1000

Selection/outreach: The exhibition will be promoted through the partners' professional networks and social media advertisements to reach a broader audience.

local communities: 400

Selection/outreach: We prioritize engaging the local community for the success of the exhibition. This will be achieved through the use of local and social media, alongside professional communication networks.

professionals, students: 100

Selection/outreach: Promotion through partners' professional networks and social media advertisements to engage the targeted professional and academic groups.

Dissemination/promotion

A press event and debate will be held alongside the exhibition, with a focus on current urban planning issues. This will provide an opportunity for both the core exhibition audience and the wider public to engage in meaningful discussions.

Role of the applicant and project partners

The Brno exhibition will be organized by Brno University of Technology at a location that is easily accessible. The Hungarian organizer will oversee coordination and ensure international press coverage.

6 Educational Scientific Lectures in the Visegrad Countries (Product)

30/09/2025–31/03/2026

The project participants and invited speakers will actively integrate the topic into university education. As part of the courses, we will organize at least six lectures and workshops for students throughout the project. The lectures will address the specific urban challenges of each city while placing them in the broader context of the Visegrad countries. Lecture schedule and locations: Budapest: September 30, 2025 – Two speakers (one local and one guest lecturer) Košice: November 15, 2025 – One local and one guest lecturer Kraków: January 20, 2026 – One local and one guest lecturer Brno: March 10, 2026 – One local and one guest lecturer Total number of participants: 300 Partners: National Archives of Hungary, Technical University of Košice, Brno University of Technology, Jagiellonian University The lectures will provide an opportunity for dialogue and knowledge exchange. Students will first receive an introduction to the concept of grand boulevards, including well-known international examples. In the second part, they will explore the "twin cities" of Szeged, Kraków, Brno, and Košice, fostering a deeper understanding of regional urban issues. Ultimately, we aim to inspire students to engage in further academic mobility within the V4 countries.

Direct target groups:

Interested individuals: 50

Selection/outreach: These are individuals outside the academic community who have an interest in urban planning, architecture, and related subjects. They will be reached through advertisements and social media campaigns.

University students (urban planners, architects, landscape architects, urban historians): 250

Selection/outreach: 250 students who are studying relevant disciplines at the undergraduate, master's, and doctoral levels. These students will gain valuable insights into urban development, historical urban planning, and architectural design through the project's lectures. Selection/outreach: Undergraduate and master's students, as well as doctoral students, will be selected from participating university courses in the relevant fields. They will be informed about the lectures through course announcements and university communication channels.

Dissemination/promotion

The lectures will be promoted within the academic setting of the universities, including through newsletters and course announcements. Social media campaigns will also be utilized to reach a broader audience and increase engagement with the lectures.

Role of the applicant and project partners

The applicant (project leader) will coordinate the lectures, ensuring they are well-publicized, and will make all related content available on the project website. The local project partners will be responsible for organizing the lectures specific to their town, occasionally inviting expert guest speakers to add specialized knowledge and perspectives related to local urban planning and architecture.

7 Exhibition in Kosice, Slovakia (Product)

11/03/2026–31/03/2026

As previously mentioned, the exhibition in Košice will be identical to the original presentation in Szeged, but translated into Slovak. Košice, Slovakia's second-largest city, has a unique ring road system influenced by both Budapest and Vienna's urban models. However, this structure largely disappeared during the 20th century. Košice's boulevard development can be divided into two distinct periods. Moyzesova Street is a prime example of a 19th-century representative avenue, yet the buildings along it are significantly younger. The main investors were the state and local governments, leading to the dominance of public institutions such as schools, military barracks, and the town hall. After 1900, the city administration sought to establish a new urban identity by planning a circular road with tram connections. However, this infrastructure never functioned effectively and gradually disappeared from the urban fabric over the following decades. The exhibition highlights this process while drawing parallels with other V4 cities to better understand Košice's unique position in regional urban development. The exhibition venue has been selected for its central location and free admission: Márai House, Košice.

Direct target groups:

professionals, students: 100

Selection/outreach: Partners' professional network and social media campaigns will be utilized to reach professionals and students interested in urban planning and related fields.

press (readers): 1000

Selection/outreach: The exhibition will be promoted through the partners' professional networks and social media advertisements to ensure broad press coverage.

local communities: 300

Selection/outreach: We prioritize engaging the local community to ensure the success of the exhibition. This will be achieved through the use of local and social media, as well as professional communication.

Dissemination/promotion

A press event and debate will be organized alongside the exhibition, focusing on current urban planning issues. This will provide an opportunity for both the core exhibition audience and the wider public to engage in meaningful discussions.

Role of the applicant and project partners

The Košice exhibition will be organized by the Technical University of Košice at a location that is easily accessible. The organizer will oversee the coordination and ensure international press coverage.

8 International Project Closing Conference in Budapest, Hungary (Event–Public), Budapest, HU

25/05/2026–26/05/2026

As the culmination of our project, we will organize a two-day international scientific conference, presenting the results achieved while also fostering further research on the topic. The conference will have two key segments: a scientific session and a public presentation, the latter aligning with a major national event to maximize outreach. The international conference will provide a comparative analysis of the city boulevards in the four selected V4 cities, structured around four thematic panels. At least 16 invited experts will participate, with each panel moderated by a project researcher who will invite one expert from each of the other three countries. The four thematic sections are as follows: 1. The Legacy of the Monarchy in the Boulevards of the V4 Countries – Historical perspective 2. Urban Planning Challenges at the Turn of the Century – Historical urban planning 3. The Decline of Boulevards: 20th-Century Interventions – Social history perspective 4. The Renaissance of Boulevards: Renewal, Plans, and Projects – Contemporary urban planning The conference will take place at the Bécsi Kapu Square Palace of the National Archives of Hungary, which we can use free of charge for this press-public event. This prestigious venue will provide an ideal setting for both academic discussions and public engagement. This event will not only serve as a platform to showcase the project's findings but will also contribute to the ongoing academic and professional discourse.

Direct target groups:

enthusiasts: 50

Selection/outreach: 50 individuals with an interest in urban planning, history, and related fields. These attendees will likely be from the general public, seeking to deepen their knowledge of the subject through the conference. Lay audience members will be invited to the event through public outreach, including online promotion, social media, and announcements through local institutions.

scientists: 25

Selection/outreach: 25 individuals from various academic and research fields related to urban planning, architecture, history, and other relevant disciplines. These individuals will engage in the scientific discussions during the conference and contribute to the development of the project's research. Selection/outreach: The selection will be based on scientific criteria, including expertise in the subject areas discussed at the conference. Invitations will be extended to individuals whose research aligns with the topics of the project.

Dissemination/promotion

The dissemination will include the scientific conference itself, where experts will present findings and engage in discussions. Informative presentations will also be given to engage the general public and make the research accessible to a wider audience.

Role of the applicant and project partners

The event will be organized by the applicant, with all partners contributing to the scientific preparation. Partners will be involved in preparing presentations, organizing panels, and ensuring the smooth execution of the conference.

9 Multilingual project website (Product)

01/06/2025–31/05/2026

The project website will serve as a central platform providing essential information about events, research content, and relevant online resources, including literature and photo collections related to the topic. It will feature project outcomes, reports, summaries, and news updates. A key component of the website will be a digital archive, offering free access to a collection of digitized maps and photographs gathered during the project. This searchable resource will be available to researchers, professionals, and the general public. The webpage will be available in English, Hungarian, Polish, Czech, and Slovak, ensuring accessibility for all participating countries and fostering regional cooperation.

Direct target groups:

Interested individuals: 5000

Selection/outreach: We aim to effectively reach our target audience by leveraging our established professional networks, conducting targeted social media campaigns, and implementing search engine optimization (SEO) strategies to increase visibility and engagement.

Researchers, students: 1000

Selection/outreach: The website will be hosted on the applicant institution's platforms and promoted through major research networks to ensure broad visibility. This strategy will help reach academic audiences, stakeholders, and the general public, increasing awareness of the project's objectives and outcomes across the Visegrád countries and beyond.

Dissemination/promotion

The project website will feature professional search engine optimization and will be linked to the websites of all partner institutions. Additionally, we will boost traffic through social media campaigns.

Role of the applicant and project partners

The National Archives of Hungary will manage the project website, ensuring it is regularly updated and accessible in multiple languages. Partners from each country will contribute data, news, and country-specific content, including articles, research summaries, and images, to keep the site dynamic. They will also collaborate on multimedia content such as interviews and virtual tours to engage a broad audience. This collaborative approach will provide comprehensive, up-to-date information and promote cross-border dialogue across the Visegrád region.

10 Report Series on the Ring Roads of the Visegrad Countries (Product)

01/09/2025–31/05/2026

We plan to publish a series of comparative reports on the ring roads of the V4 countries in widely read, non-academic journals. The articles will explore key topics such as "The Heritage of the Habsburgs," "Modernization of the Transport System," "Social Changes on Boulevards," and "Current Challenges in Urban Planning." Each article will be translated into all project languages and made available on the project website. Additionally, selected reports will be published in print media, including: - Földgömb (Hungary's Geographical Magazine); - Historická revue (Slovakia); - Mówią Wieki (Poland's most popular non-academic history journal); - Urbanismus a Územní Rozvoj (Czech Republic). This publication strategy ensures that the project's findings reach a broad audience, fostering cross-border dialogue on urban development.

Direct target groups:

Non-academic readers: 20000

Selection/outreach: The target audience is reached through well-known, widely-read non-academic journals in each of the V4 countries. These journals serve as a valuable platform for disseminating the project's results to those interested in historical, urban development, and architectural topics, without requiring specialized academic knowledge.

Dissemination/promotion

All selected journals have a significant readership that includes both academics and the general public. To enhance the visibility and engagement with the articles, we will support their dissemination with targeted social media campaigns. These campaigns will promote the articles across multiple platforms, ensuring a wider reach and fostering greater awareness of the project's results.

Role of the applicant and project partners

The project leader will write the articles using the scientific data and findings gathered from the project partners. These articles will be crafted to present the research in a non-technical, yet informative way for the broader public. Afterward, the project partners will be responsible for translating these articles into the respective languages (Hungarian, Polish, Czech, and Slovak) for publication. Furthermore, each partner will manage the process of submitting and publishing the articles in at least one major non-academic journal in their respective country. This will ensure that the findings reach a diverse audience across the V4 region.

Budget

Accommodation and board	2,500.00
Expert fees/Fees for authors or artists	12,900.00
Printing/publishing costs	6,950.00
Promotional costs	1,350.00
Rent and related technical services	6,000.00
Translation and interpreting costs	800.00
Project overhead costs	3,000.00
Total	33,500.00

Done in Bratislava, on 23/05/2025

Signature of the Fund's statutory representative

Signature of the Grantee's statutory representative

Attachment 2

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 22510399

Calendar of Events:

Implementation period: from 01/06/2025 to 31/05/2026

	Event	City	Country	From	Until
1	Online press-public project launch event	Budapest	HU	02/10/2025	02/10/2025
2	International Project Closing Conference in Budapest, Hungary	Budapest	HU	25/05/2026	26/05/2026

Financial Statement, Final Report, and Certificate on Financial Statements deadline: 10/07/2026

Done in Bratislava on 23/05/2025

Signature of the Fund's statutory representative



Signature of the Grantee's statutory representative



